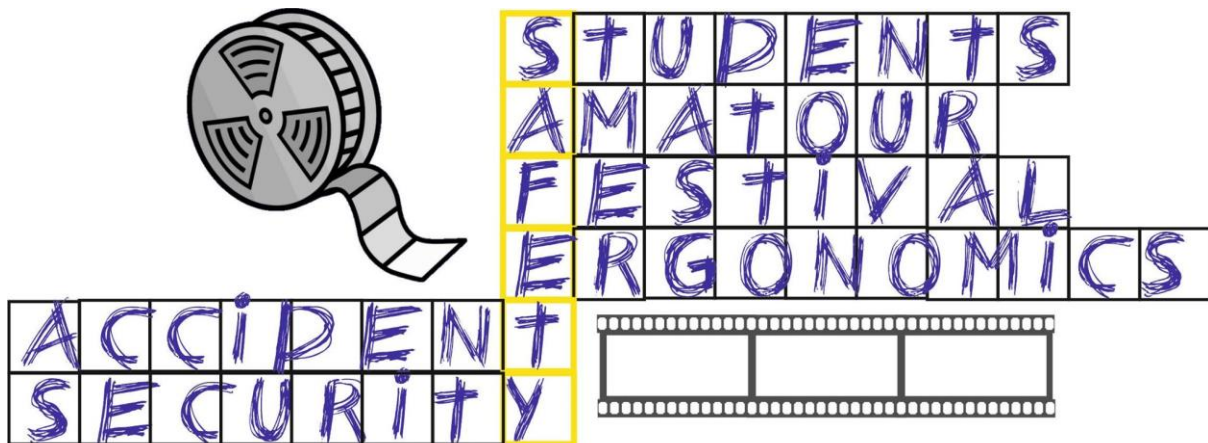


STATUTE OF THE FIRST INTERNATIONAL STUDENT SAFETY FILM FESTIVAL

Students Amateur Film Festival on Ergonomics, Accidents and Security



The first international student safety film festival is a continuation of the event under the title "Safe Work Today and Tomorrow", that took a place on 18.10.2018. The event was organized by Department of Production Engineering and Safety in the cooperation with other entities of Faculty of Management, Czestochowa University of Technology:

- *Erasmus+Manager* Students' Scientific Association,
- *Quality Promoter* Students' Scientific Association,
- *Safe Circle* Students' Scientific Association,

in cooperation The Quality and Production Managers Association and the Central Institute of Labour Protection - National Research Institute in Warsaw. The event is aimed at the participation of representatives of international universities, Polish universities, cultural institutions and organizations, industry representatives and students.

The purpose of scientific student associations is to promote the event, implement and coordinate tasks, perform tasks commissioned by the Organizer.

I. Date and place:

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The first edition of the International Student Safety Film Festival will take place on 17 October 2019 in the POLITECHNIK Club at the Czestochowa University of Technology in Poland.

II. Mission of the Festival:

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The purpose of the Festival is:

- education and promotion in the field of work-related safety issues in automated manufacturing companies,
- promotion of the educational activities of the European Agency for Safety and Health at Work.

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Target group:

The target group is both a group of students and a group of companies (management staff and employees of companies) of the festival partner universities as well as residents of the cities.

III. Organizers of the Festival:

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Copyright to the formula and artistic concept of the Festival is held by the Department of Production Engineering and Safety, hereinafter referred to as the "Organizer".

§5

The Organiser shall appoint an Organisational Committee to supervise the substantive, organisational and technical work related to the realisation of the Festival:

1. *Czestochowa University of Technology, Faculty of Management Department of Production Engineering and Safety*

Ing. Renata Stasiak-Betlejewska, PhD. – Chairwoman of the Organisational Committee

Ing. Justyna Żywiołek, PhD. – Vice-Chairwoman of the Organisational Committee

Joanna Rosak-Szyrocka, PhD. – The Media and Communications Coordinator

Ing. Krzysztof Knop, PhD. – Administrator of the Website

Ing. Adam Idzikowski, PhD. – Secretary of the Organizing Committee

Department of Technical Systems and Safety

Bogna Konodyba-Rorat, PhD. – Coordinator of the Student Scientific Associations Activities

2. *The Central Institute for Labour Protection – National Research Institute in Warsaw*

Msc Violetta Klimaszewska

3. *Jan Długosz University of Humanities and Life Sciences in Czestochowa, Faculty of Mathematics and Life Sciences*

Institute of Technology and Security Systems

Ing. Urszula Nowacka, PhD. – Coordinator of the activities of student scientific associations

Ing. Marcin Sosnowski, PhD. – Administrator of the Website

4. University of SS. Cyril and Methodius in Trnava, Slovakia

Assoc. Prof. Renata Nováková

5. Obuda University, Hungary

Melinda Majlath, Phd.

6. Tomas Bata University, Czech Republic

Denisa Hrusecka

7. Tansilvania University of Brasov, Romania

Assoc. Prof. Luminita Parv

8. The University of Belgrade, Technical Faculty in Bor, Serbia

Prof. dr Ivan Mihajlovic

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The Organizer grants the status of the "*Main Co-organizer of the Festival*" to the Central Institute of Labour Protection – National Research Institute in Warsaw.

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The Organizing Committee of the Festival is responsible for matters related to the organization and course of the Festival. In matters not regulated by the regulations, the Organizers will be guided by the civil law code.

III. Patronage and Partners of the Festival:

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Honorary patronage of the Festival is taken by Rector of Czestochowa University of Technology and Mayor of Czestochowa.

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The Festival's partners are:

1. Siemens limited liability company.
2. ZF Group Electronics Department.
3. Brembo limited liability company, Manufacturer of braking systems.
4. Havier Human Resources Consultancy.
5. HR Business Partner.
6. Regional Cultural Centre.

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The Festival's partners from the Czestochowa University of Technology are:

1. *Erasmus+Manager* Students' Scientific Association.
2. *Quality Promoter* Students' Scientific Association.
3. *Safe Circle* Students' Scientific Association.

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Media patronage over the Festival takes place under the patronage of the media:

1. TV Orion.
2. Puls Biznesu.
3. Radio Katowice.
4. TVP Katowice.

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IV. Important dates of the Festival:

09.04.2019 – opening of the competition

09.09.2019 – the last closing date for the submission of competition works

17.10.2019 – Gala of the Festival

V. Jury members of the Festival:

Wioletta Klimaszewska – Central Institute for Labour Protection

Alfred Brzozowski – Central Institute for Labour Protection

Małgorzata Majer – Regional Centre for Culture and Promotion

Sławomir Jodłowski – Regional Centre for Culture and Promotion

Norbert Szczygiol – JM Rector of Czestochowa University of Technology

Dorota Jelonek – Dean of Faculty of Management, Czestochowa University of Technology

Arnold Pabian – Vice-rector for management and promotion at Czestochowa University of Technology

Robert Ulewicz – President of The Quality and Production Managers Association

Beniamin Wójcik – Occupational Health and Safety Specialist at MZK Czestochowa

Joanna Rosak-Szyrocka – Vice-president of QUALITAS Foundation

Renata Stasiak-Betlejewska

Justyna Żywiołek

Bogna Konodyba-Rorat

Krzysztof Knop

Adam Idzikowski

Representatives of the Students' Scientific Association

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VI. Rules of film submissions to the Festival:

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The rules of participation in the Festival are specified in these Regulations. Promotional and advertising materials are for information purposes only. Submitting a film to the Festival means accepting the Regulations.

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Short Films Competition is open to short films (up to 10 minutes).

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The subject matter of the films submitted to the competition includes issues with safety in the wide-range sense.

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The topics preferred by the Organizer may concern the following issues:

1. Occupational safety and functioning of the unit in the contemporary technology development.
2. Social change and quality of life and security.
3. Accidents in enterprises - what should be done to reduce them?

§18

Films will not be allowed to participate in the Festival:

1. Films presented in an open distribution circuit before 1 April 2019.
2. Films created with the participation of the Festival Jury members of the Qualifying Committee or representatives of the Organiser.
3. Films presented at other competitions or festivals.

§19

Films may be submitted to the Festival by students who, on the day of participation in the Festival competition, have full legal capacity and the right to dispose of the submitted film.

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The Festival is also open to persons forming one team, submitting an application, as one Applicant - a collective team (a team of maximum 3 persons). The Entrants may submit one Competition film. Entry of the film is free of charge and the cost of sending the entry is covered by the Entrant.

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The formal condition for submitting a film to the Festival is:

1. Providing the Organiser with the Film Submission Form not later than 10 September 2019.
2. Delivery of the film on a CD or DVD in at least two: mp4 and avi formats.

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Submitting a film to the Festival takes place in the following way:

1. The film application form should be downloaded from the website: <https://www.qpij.pl/festiwalfilmowy>
2. After completing the Film Submission Form, the completed form should be sent by e-mail to the address: festiwalfilmowy2019@gmail.com
3. It is the Entrants' responsibility to print and sign the film entry form and deliver it to the Organizer in paper form by September 10, 2019. (postmark date in force) **to the address:**

dr inż. Adam Idzikowski

Politechnika Częstochowska Dom Studencki DS4

ul. Armii Krajowej 36B, pokój 66

42-200 Częstochowa, Polska

WITH NOTE: Students Amateur Film Festival on Ergonomics, Accidents and Security

dr inż. Adam Idzikowski

§23

The applicant takes full responsibility for the accuracy of the data provided in the film entry form.

§24

Copyright of participation (film submitted) in the Festival may not be limited or violate copyright and personal rights of third parties.

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The organizer acting in good faith shall not be liable in the event of concealment of information concerning the legal situation of the film submitted for participation in the Festival. Consequences and costs related to legal services resulting from possible claims

The person submitting the film for participation in the Festival - the Entrants - shall be responsible for the infringement of the rights of third parties.

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The results of the work of the commission appointed by the Organiser will be published on the Festival website (<https://www.qpij.pl/festiwalfilmowy>) by 20 September 2019.

VII. University and international awards and eliminations

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Films qualified for the First edition of the international student safety film festival will be evaluated by a jury composed of specialists and TV creators. The decisions of the Qualifying Committee and the festival verdicts are final and indisputable.

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Awards shall be established in accordance with the Rules of Procedure. The Organiser shall publish the list of prizes on the website <https://www.qpij.pl/festiwalfilmowy> by 20 June.

VIII. GDPR

IX Final remarks

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1. The Submitter agrees to the publication of information about the film on the website of the Festival, in official printed materials and press materials.
2. For promotional purposes, the Organisers may make available to the media, TV stations and partner Internet portals materials about the film (including photographs), trailer or fragments of the film sent by the producer, according to the rules specified in the entry form.
3. The Organizers of the Festival assume the possibility of distribution of selected award-winning films on terms agreed with the owners of film rights.

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1. The costs of transporting the show copies, as well as all transport charges, shall be covered by the applicant. The Festival Organizer does not cover customs fees outside the territory of Poland.
2. The applicant is obliged to comply with customs regulations related to the transport of films..
3. Film copies will be destroyed after 17th October 2019.
4. On 17th October 2019 films which have been awarded, will be presented on the Festival Days.
5. The Festival should be notified of any change in its return address no later than one week before the start of the Festival.
6. Regulations may be changed due to reasons that are beyond the control of the Organizer.